Literary Criticism II
By Shomit Sirohi

I. Concentric Themes – Compossible Worlds

One construction principle uniting all the novels are the main themes – detectives or journalists and revolutionaries, the principle of the intellectual similar to cinema as a world novel in fact with an Indian novel variant, Boom novel variant, or even American novel and European novel variant which just shifts the contextualization heavily.

Worlds are simply compossible in the sense of – The Part about Fate, the Part about the Crimes, the Part about a Philosopher and the Part about the Critics.

Imagine each novel as a Part. The part about the Delicate Sound 1971, the part about the Birds, or Dance and History and the Novel, Apartamento, the Part about Fine Balance things, Insurrection in Paris, 1892 clarified to Jewish God's Revenge or Christian Insurrection in Karbalah Quran and the part about Youth and Speed, the Part about Women's Novels – Greek, Progress, Video Installation and Fine balance things again.

Now get its construction principles – just the same rotating characters, and minimum and maximum appearance in Parts of those characters, with in fact the main adjective being as always "Arc" but also "Sub-plot" and as always "Jazz music" and in fact complex roadways and On the Road and Savage Detectives joined into its concrescence.

II. Protagonists, Decisions and Choice on Third Person Limited with Perspective Arguments added

The minimalism – of the Parts, Rotating Characters of which Two are Main – Belano and Sirohi, the women's side and its construction like a geometric construction into a Draft type things – like the line which belongs to Worlds, and Compossible worlds and its criticism as in fact "thin, delicate, fine, or weight of things" such poetry of detective fiction – each Progressive moment is then developed that way – like a real progression of the plot in fact summarized by construction principles.

III. Kabbalah

All of this is Jewish, Quranic and Christian Kabbalah.

IV. Why the Novels are meant for Literary Criticism to join it to Philosophy as in fact its Joy in Spinoza's sense – Note by Jorge Luis Borges and Roberto Bolano

In fact the novel cannot be written – it is followed in patience – reading is meant to be a praxis in Sirohi – the unity of theory and praxis then is necessary to join the Marxist-Leninist and CIA and American heroes process to also women's needs, and psychoanalysis even Judaism and other religious spirituality – think of it as theory and praxis that it means in Surrealist construction principles of all its works – an example –

The thin plot line with women, develops into thin rayuella or even Rayu-Allah which then is a musical dance to shoe-gaze music which women are thinly listening to on radio sound which is imagined mostly.

Such exercises then also develop with Ficciones and Borgesian works and even Bolano's mastery of informal forms – imagine that to be a peripheral construction possible – which develops –

A thin informal line which is just women in organic skirts and shirts which is sitting in rooms and reading poetry to shoe-gaze which develops its themes, concentric worlds and even crime symmetrically – the thin line of Belano and Lima, with Ilaan is simply visiting them in a Mexican sub-urb which then connects to a Mexican policeman visiting them there as well and booking a man who is following them on cars.

In Borgesian Ficciones – the thin line develops in a Kabbalistic detective who is following a street below and keeps meditating on the small people who are his neighbours which in women's section is them in old Tango class – this is called Argentine old culture – the origins of Argentine Jewish culture in the 18th century that I belong to with Pedro Paramo in fact by Juan Rulfo.

Enjoy the ficciones – imagine the same construction principles to the three of us.

A lot of Jewish customs to enjoy – like the story of modernist women in 18th century Argenitina who had sex to have children while wearing only trousers and bras. This organic vision then is Bolano's Poetry and Sirohi's Event – the form Ficcion is then established.

- Jorge Luis Borges.

I wish a library was produced on these three authors – it reads like Sirohi's jazz music complexities in A Fine Balance joined to three for Spanish Literature or Boom novel as Sirohi calls it – I add Julio Cortazar who writes only Rayuela fictions and is connected the same way in Sirohi he argues. The same construction principles – the library is in Sirohi's Encyclopaedia construction jazz formalism – long live inventive jazz music – feeling truly Spiritual.

- Roberto Bolano.

All these poems actually in Sirohi are mine – I call him a mine person to women – that is one type of language – imagine also the simple construction principle linked to Sirohi – La Maga and Oscar in his case women and Ilaan just this nothing else –

Ciao – Julio Cortazar.